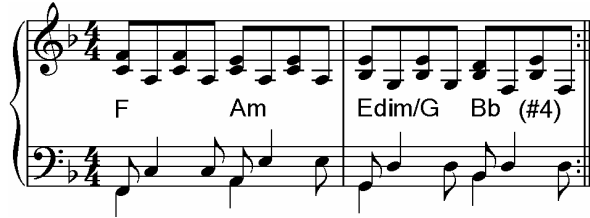


## A Short Album About Love 04: If...

(Intro x 2)



(Edim/G could be written as Gm6 (no 5<sup>th</sup>))

(Continue repeating above chord sequence)

F Am Edim/G  
If you were the road,

Bb F→  
I'd go all the way.

(repeat same chord sequence over all verses)

If you were the night,

I'd sleep in the day.

If you were the day,

I'd cry in the night.

'Cause you are the way,

The truth and the light.

If you were a tree,

I could put my arms around you

And you could not complain.

If you were a tree,

I could carve my name into your side

And you would not cry,

'Cause trees don't cry.

If you were a man,

I would still love you.

If you were a drink,

I'd drink my fill of you.

If you were attacked,

I would kill for you.

If your name was Jack,

I'd change mine to Jill for you.

If you were a horse,

I'd clean the crap out of your stable

And never once complain.

F Am A  
If you were a horse,

C#m G#dim/B D  
I could ride you through the fields at dawn.

A C#m G#dim/B D  
Through the day until the day was gone.

A C#m G#dim/B D  
I could sing about you in my songs.

A C#m G#dim/B D C F →  
As we rode away in - to the sett - ing sun.

(Instrumental)

→ Am Edim/G Bb

F Am Edim/G Bb x3

(continue repeating original sequence)

If you were my little girl,

I would find it hard to let you go.

If you were my sister,

I would find it doubly so.

If you were a dog,

I'd feed you scraps from off the table,

Though my wife complains.

F Am Gm6  
If you were my dog,

C#dim7 (stabs & build up until the end)  
I am sure you'd like it better,

Then you'd be my loyal four-legged friend,

You'd never have to think again,

And we could be together 'til the end!