

Casanova 10: Theme From Casanova

(As this piece is instrumental, I would recommend reading the piano part, which includes the chord symbols)

B **x11 over:**

The Divine Comedy's *Casanova* - a collection of songs for bass baritone and ensemble, inspired by the writings of the eighteenth century Venetian gambler, eroticist and spy; and performed for us there by the composer, Neil Hannon. He was accompanied in that 1995 recording by a specially assembled group of young musicians, under the baton of Dr. Joby Talbot. The programme was devised by The Divine Comedy, and was produced in our London studios by Darren Allison.

Now, as we're running a little ahead of schedule, there's just time for one extra item. So I'll leave you with the haunting strains of *Theme From Casanova...*

B	F#sus4	F#	Gdim7	G#m sus9	G#m/F#	
E6	Bsus9/D#	B/D#	C#m7	C#m/F#	F#	> x4
B	G					

C	Gsus4	G	G#dim7	Amsus9	Am/G	
F6	Csus9/E	C/E	Dm7	Dm/G	G	> x3

C	Gsus4	G	G#dim7	Amsus9	Am/G	
F6	Csus9/E	C/E	Dm7			

Gsus4		G				x9
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