

Fin de Siècle 09: Here Comes The Flood

(Intro)

(Piano solo - see below: 1st bar intro, 2nd bar repeated chord progression)

Dm A/E F G (as 2nd bar above) x 4

Dm A/E F G Dm A/E F G
Here comes the flood, rivers of mud, baby.

Dm A/E F G F/A Bb E7 A7aug
Here comes the quake, e - vacuate while you still can.

Dm A/E F G Dm A/E F G
Here comes the fire, our funeral pyre, baby.

F/A Bb E7 A Dm A/E F G
Here comes the flood, here comes the blood bath.

Dm A/E F G x3

Dm A/E F G Dm A/E F G
Here comes the fly, fifty foot high, baby.

Dm A/E F G F/A Bb E7 A7aug
Here comes the war, more blood and gore than you can stand.

Dm A/E F G Gm D/A Bb C
Here comes the race from outer space, baby.

Ab Dm A/E F G
It's all over, we're all gonna die.

(Instrumental)

Dm A/E F G x6

Dm (b5) Bdim7

(Play over spoken text):

C G/D C7/E(add9) F x3
C/G F/A Dm7 G
C G/D C7/E F x2
C/G F/A Cm7/Eb G7(#9)
C G/D C7/E F x5
CM7/G F/A Dm7 G7
C G/D C7/E F

If the good lord had intended for me to live in LA, he'd have given me a machine gun. Still, here I am, just another worried little citizen of this modern-day pompeii, waiting for the meltdown, the showdown, the great American closedown. When that fault-line that runs right through society's fabric finally snaps, the whole damn thing starts unravelling. Why watch the sports channel when you can watch CNN? Ladies and Gentlemen, the greatest race in history, the race to end all races. In fact, the race to end history.

Dm7 C/E F G(sus4) repeat x6, over:

In lane one, the San Andreas fault, in lane two, global recession, in three El Nino, in four, chemical war. Lane 5, interracial conflict, lane six, auto-immune-deficiency-syndrome.

Dm7 C/E F G7 C
On your m a r k s, g e t s e t, wait for it....

Dm A/E F G
GO!

Dm A/E F G x3

Dm A/E F G Dm A/E F7 G
Here comes the flood, rivers of blood, baby.

Dm A/E F G F/A Bb E7 A7aug
Here comes the bomb, it won't be long 'til we're all gone.

Dm A/E F G Dm A/E F7 G
Here comes the sun, run baby run, baby.

Ab
If you believe all that you read

Ab -Ab- -Bb- -C- -Db-
You'll know the end is nigh, we're gon - na

(Instrumental)

Dm A/E F G
Die!

Dm A/E F G x6

(Piano solo as intro)

F/A Bb E A7aug(add#9)

Dm