

The Dogs and the Horses (NYC Acoustic)

Piano / Vocal Score

Neil Hannon

The musical score is written for piano and voice. It begins with a tempo of 72 and a key signature of two flats. The piano part starts with a *pp* dynamic and a *con ped.* instruction. The tempo changes to 90 after a *2nd time rit.* section. The vocal line enters at measure 7 with the lyrics: "Sing a hap - py song 'Cause spring does / Then the fall from grace The lines up -". The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and *mp*. Performance instructions such as *Small notes 2nd time only*, *Held notes sim.*, *espress.*, *poco cresc.*, and *poco rit.* are used throughout. The score concludes with a *To coda* symbol at measure 14.

41 $\text{♩} = 100$

day you are here. And the next you are gone

mf

47

Ev - ery horse has it's year And ev - ery

53

dog it's day my son So the on - ly thing to feel

mp

59

sad a - bout is All the dogs and hor - ses you'll have to out - live They'll be

65 *poco rit.* *a tempo* $\text{♩} = 90$

with you when you say Good - bye

p

71 *D.S al Coda*

p

77 Φ Coda

Days and weeks roll by And win - ter nights draw nigh

84

And ev - ery - thing that lives must die

91

For one day you are here And the

rit. $\text{♩} = 100$

97

next you are gone Ev - ery horse has it's year

104

And ev - ery dog it's day my son So the on - ly thing

110

I feel sad a-bout is All the dogs and hor - ses I'll have to out - live They'll be

allargando - - al. poco largamente ♩ = 80 (broadly)

117

with me when I say Good - bye

poco cresc. *mf*

124

Good - bye

ad lib.

131

rit.

138

a tempo

But as the cur-tains close and the last prayers are said All my dogs and my hor - ses ap -

145

pear round my bed They have come to say one last

rit. *dim.*

150

a tempo *molto rall.*

Good - bye Good-bye

pp *dim.* *ppp*